4ch BEAM FORMING Sound Source Visualization System

ονοζοκκι

Where does this sound

Evolved probe microphone meets the demands you want to see, and you want to know. Small and lightweight Use it anytime, anywhere

Achieves wide analysis frequency range

Sound source visualization from 500 Hz to 8 kHz* of frequency range *Recommended frequency. Refer to [Specification] in page 7.

Visualizing sound source using only 4 microphones

4ch Beam Forming System localizes sound source position with minimum microphones by "Beam Forming" and new calculation method.

Monitors sound source in real-time (5 times/sec.)

You can monitor sound occurring and confirm the sound source position in the field

Enables detailed analysis even transient/ impulsive sound

As for sounds that are changing very quickly, offline analysis is effective. It enables further analysis of transient/impulsive sound by recorded sound and video.

Sound source vieualization method: Beam Forming

Sound source visualization method: Beam Forming

Beam forming is one of the sound visualization techniques that calculates the distribution of sound pressure and sound intensity from the data recorded with microphone array system, and superimposes the resulting view with the video through the camera.

This technique produces an easily understandable result because it shows the result in a color map. The microphone array size has been apt to become large. This is because the number of microphones used in beam forming occasionally exceeds 100 and they are randomly positioned so that they can handle wide range of sounds.

Ono Sokki's 4ch Beam Forming System has achieved sound visualization in real-time by minimum number of microphones.

come from?

∰ SETTING

1100 11000

OND GOOD AND ONO

MI-SAD 🚱

٢

97.4S

X(15) 4

Sound Source Visualization Probe Microphone MI-5420 X

dB

0:00.000

Center MIC POA

Recording time (s)

30

10

Auto setting

Unit is dB, but not SPL MAX: -93

V

Span: 3

MIN=MAX-Span

MIN: -96

Auto scale

FFT Monitor CH

Brightness -0-

44.18

4

System example

The measurement system includes DS-3200 series as a measurement unit, MI-5420 as a microphone. Microphone interval of MI-5420 can be changed according to analysis frequency (120 mm or 60 mm).

BF-3100 and OS-2000 series software are used for measurement and analysis.

Other than 4 channels connected to MI-5420, 4 more channels can be added. You can connect an accelerometer and a rotation detector to see vibration waveform and rotation speed.

MI-5420 4ch Beam Forming System



*This example includes DS-0364 additional unit. *For more information on DS-3200 series or OS-2000 series, please refer to the each brochure.

BF-3100

BF-3100 supports both real-time and offline analyses

Real-time monitor software

This software performs and displays sound source visualization processing of a sound occurring from the measurement object in real-time (5 times/sec.). You can find a sound source position while moving probe microphone and changing analysis frequency band.



Real-time monitor software screen

Offline analysis software

This is software which is plugged in the OS-2000 series. Offline analysis is effective for the sound that is difficult to reproduce or changing very quickly. By recording sound and images, the analysis of those sound can be performed repeatedly.

Because there is no data loss, it is surely possible to analyze and visualize the sound source position of an unexpected sound, such as transient or impulsive sound.

Offline analysis processing: 25 times/sec or more of time resolution
 OS-2000 series (Time-series data analysis software) FFT analysis package and video playback option are required.



Offline analysis software screen

OS-2000 series

Time-series Data Analysis Software OS-2000 series Software

OS-2000 series edits and analyzes the time-series data which is too long to be used on Microsoft[®] Excel[®] flexibly and freely. It supports a wide variety of data formats, not only general formats such as CSV and WAV files, but also unique format of each recording device.

OS-2000 series has many useful functions including overlay of waveforms of different formats, division, moving, and zooming in and out. Smooth linking to Microsoft[®] Excel[®] is also available.

Various other functions, such as video playback function, FFT analysis function, filter functions and sound quality evaluation are available.



FFT analysis screen

*For more information, please refer to the brochure of OS-2000 series.

Applications

The following shows each example of before and after measures by using 4ch Beam Forming Sound Source Visualization System.

Operating sound of a multifunctional printer



[Analysis result]

Color maps and sound pressure levels measured by a Sound Level Meter tell the change of the sound radiated from open area.

Compare the sound source position (red area) on color maps Fig.1 and Fig.2. After that the shielding tapes are pasted, there is no red area in Fig.2. The sound pressure level (A-weighting) has been reduced about 10 dB

compared to the noise before measures, from 72.2 dB to 62.6 dB. **Fig.1** Before measures (without shielding tapes) **Fig.2** After measures (with sh

A-weighting sound pressure level: 72.2 dB

Fig.2 After measures (with shielding tapes) A-weighting sound pressure level: 62.6 dB



2 Time Sequence Analysis of Vehicle Door Closing Sound

[Analysis result]

You can see that sounds continuously have occurred from two places in a very short time (see A, B). The red area shows that the sound pressure is high. The highest sound pressure point is indicated with white cross.

A: High pitched door latching sound (from the rear upper of the front door) \rightarrow B: Hitting sound (from the rear lower of the front door)

Even if a sound is heard as one sound in human ears, it includes various types of sound that are overlapped and mixed. It is possible to visualize the sequence that a sound is changing with time.







*Beyond the recommended band of BF-3100 Offline analysis

B Door hitting sound (rear lower of the front door) (Analyzed in 8 to 12 kHz)*



4ch BEAM FORMING SYSTEM

Specification of 4ch Beam Forming System

MI-5420 Sound Source Visualization Probe Microphone

			With 60 mm probe head	With 120 mm probe head	
Sound Source	Outer Dimensions*1		74.3 (W) ×174.5 (H) × 311.0 (D) mm	141.0 (W) × 174.5 (H) × 349.0 (D) mm	
Visualization	Mass (probe head+main body+grip)*2		Approx.615 g	Approx.725 g	
Probe Microphone	Operating temperature range		0 to 50 °C		
	Operating humidity range 8		85 % RH or less (with no condensation)		
Storage temperature range		-10 to 60 °C			
Storege humidity range Storege Storege humidity range Storege		90 % RH or less (with no condensation)			
	CE marking		EMC Directive 2014/30/EU Standard EN61326-1		
			*Visit to our web site (https://www.onosokki.co.jp/English/english.htm) for more details.		
	Power supply		Supplied from DS-3200/3100/2100A		
		Supplying system	CCLD		
	Voltage		DC24 V		
	Current		4 mAx4		

*1 When a grip is mounted vertically (not including a cable), not including a protruded section.

*2 Not including a cable

Probe head

Gap between microphor	nes	60 mm (±1 mm)	120 mm (±1 mm)	
Visualization frequency I	band*3	1 kHz to 8 kHz	500 Hz to 4 kHz	
Microphone*4 Diameter		7 mm		
Max. sound pressure level		110 dB (1 kHz, THD=3 %)		
Connection of probe hea	ad and main body	Finger screw (slotted knu	rling screw)*5	

*3 Definition of visualization frequency band

Definition 1: When the distance of a sound source and the microphone is 1m at the free sound field, the space resolution until the frequency is damped -6 dB from the center of the sound source should be within the waveform length or 30 cm.

Definition 2: Vertial sound source does not appear in the camera viewing angle. (Analysis which 1/3 octave band center frequency is from 315 Hz to 16 kHz is possible even though it is out of guaranteed range.) *4 Refer to the specification of the microphone for more details.

*5 Recommended tightening torque : 0.7 Nm

Main body	Camera*6	CMOS USB camera	Imaging device	CMOS 1/3 color	Acc
			Number of pixels	VGA (640×480) (fixed)	
			Focal point distance	6 mm	
			Aperture	F 1.2 to 16	
			Moving file	bfm file format (Ono Sokki original format)	
			Frame rate	5 fps (at real-time monitoring)	
				25 fps (at recording)	
			Camera viewing angle	Horizontal: 42 °verticall: 26 ° (TYPE value)	
			Inerface	USB 3.0	
			Power supply	USB bus-power	*6
	Main body	Top surface mounting screw hole ×2	1/4-20UNC 6 mm	For accessory*7	*7
		Undersurface mounting screw hole × 2	1/4-20UNC 6 mm	For grip*7	
		Grip undersurface mounting screw hole x 1	1/4-20UNC 6 mm	For accessory*7	
	MI-5420	Exclusive cable	Approx. 3 m long		*8
	composite	Diameter	Approx. ¢20 mm* ⁸		
	cable	Covering	Resin mesh sleeve*9		
		Minimum bending radius	Approx. 70 mm		*10

15.0 10.0 5.0 0.0 -5.0 (dB -10.0 -15.0

cessory	4ch Beam Forming Microphone				
	Acoustic Correction File CD				
	Microphone position checking plate	1			
	Carrying case				
	Mount *10	1			
	BNC cable (0.2 m)	1			
	BNC-JPJ adaptor	1			
	Instruction manual	1			

Lens cannot be replaced.

Measurement using grip /lighting made by other than Ono Sokki may give large affect on the result. Please consult your nearest distributor or onosokki sales office nearby.

When a cable is put through a hole, it should be more than $\phi 30$ mm in view of a connector part.

Plural cables are bundled up by polyester and nylon

10 Used for placement of a probe microphone.

BF-3100 Beam Forming Software

Real-time	Beam Forming	Number of color map display divisions	33×25 (fixed)	Offline Analysis	Number of color map d	lisplay divisions	33×25 to 161×121
monitor	calculation	Window function	Rectangular (fixed)	(OS-2000 series	00 series Frame length		40 ms (2048 points fixed)
		Visualization setting band	Every 1/3 octave band	plugin function) *13 Window function		Rectangular/Hanning/Force	
	FFT monitor	Frame length	40 ms (2048 points fixed)		Visualization frequency band Every 1/3 octave bar		Every 1/3 octave band/custom
		Display frquency band*11	250 Hz to 20 kHz				(specified frquency section)
	Recording	Sampling frequency	51.2 kHz (fixed)		Output function		AVI/BMP/CSV
	function*12	Dn*12 Recording frequency range 20 kHz (fixed)		*13 Vide playback function (option) is required.			
		A/D conversion	24 bit (fixed)				
		Number of input channels	Max. 8ch :for microphone (1 to 4ch),	to 4ch),			
			for general purpose (5 to 8ch)	Accessory	Installation manual	1 Instruction	n on the installation procedure
		Internal trigger	Settings of slope and level		BF-3100	1 Installatio	n CD of BF-3100 4ch Beam
		External sampling	Used for display and recording of rotation speed	Installation CD Forming Software and can		Software and camera driver	
		Recording file format	bfm file (Ono Sokki original format)	at) DS-3000 1 CD for updating of DS series D		dating of DS series DSP	
		Max recording time	1200 seconds		Installation CD		

*11 Differs from the frequency band of Beam Forming Visualization. *12 Recording condition can be checked right after the recording completion by using play mode

Operating Environment

DC 2200/2100/2100 / (Ir *14) 10 ~ ·

Conforming analysis	device: DS-3200/31	00/2100A (Input: 4	CHOLI	nore, acrimax. (1)		
	Main unit	Interface cable	e	Signal output	Remote control	*14: BF-3100 does not support 100 kHz unit. BF-3100
DS-2000 series	DS-2100*15	DS-0299		DS-0271A/DS-0272A	DS-0295	can be used on the 10ch or more of main unit.
DS-3000 series	DS-3100	DS-0399		DS-0371/DS-0372	DS-0395	 However, the maximum number of channels to record by real-time monitor is 8
	DS-3200	USB cable atta	ached	DS-0371/DS-0372		*15: Only DS-2000 series A version is available.
Personal Computer	OS	OS		Microsoft® Windows® 7 Professional (64-bit)		
	CPU		Intel® Core™ i5 2.70 GHz or more (Intel® Core™ i7 is recommended.)			
	Memory		4 GB or more			
	Required HDD capacity		16 GB or more of free space			
	Optical drive		Optical drive that can reproduce the installation CD.			
	Display		Required 1280 × 768 or more			
	USB port		USB 3.0 × 1 (Camera*16), USB 2.0 or more × 1 (license key),			
			USB 3.0 × 1 (DS-3200* ¹⁶) or USB 2.0 × 1 (DS-0299/0399) * ¹⁶⁺¹⁷			
	Others		Sound device			
	Software		Required installation of OS-2000 series ver.2.8 or higher version.			

16: USB HUB cannot be used.

*17: Communication error may occur with some personal computers if DS-0299/0399 is connected to the USB 3.0 port.

4ch BEAM FORMING SYSTEM

Outer Dimensions





System example

Model name	Product name	
MI-5420	Sound Source Visualization Probe Microphone	Including microphone probe head × 2 (120 mm, 60 mm),
		camera, cable for camera and microphone (3 m)
BF-3100	4ch Beam Forming software	
OS-2720	OS-2000 series FFT Analysis package	
OS-0281	OS-2000 series video playback function (option)	
DS-3204, DS-0371	Data Station (4ch), signal output (option)	
	Personal Computer	

Sound Source Visualization System using MI-6420 3D SI probe

BF-3100 4ch Beam Forming software can be used with the MI-6420 3D SI probe. Using MI-6420 has advantages of supporting wide range of sound visualization measurement methods including BF, EI*, and SI*.

*EI: Envelope Intensity SI: Sound Intensity



Specification of MI-6420 (60 mm) Distance between microphones 60 mm (regular tetrahedron) Analysis frequency range 1 kHz to 5 kHz Length 560 mm Mass (excluding a cable) Approx. 300 g Operating temperature range 0 to +40 °C Storage temperature range -10 °C to +60 °C Connection cable approx. 5 m System example Model name Product name 4ch Beam Forming software BF-3100 OS-2720 OS-2000 series FFT Analysis package OS-0281 OS-2000 series video playback function (option) DS-3204/DS-0371 Data Station (4ch)/signal output (option) MI-6420 3D SI probe MX-101 Signal cable 1.5 m (BNC-BNC) × 4 CF-0610 Microphone amplifier Camera kit (Camera, USB cable (3 m), Others synchronization cable (5 m)) Personal Computer

* Microsoft®, Windows® are registered trademark of Microsoft® Corporation in the United States and other countries.

Ono Sokki (Thailand) Co., Ltd.

+66-2-584-6740

E-mail : sales@onosokki.co.th

1/293-4 Moo.9 T.Bangphud

Nonthaburi 11120, Thailand Phone : +66-2-584-6735

THAILAND

A.Pakkred

Fax

WORLDWIDE ONO SOKKI CO., LTD. 1-16-1 Hakusan, Midori-ku, Yokohama, 226-8507, Japan Phone : +81-45-935-3918 Fax : +81-45-930-1808 E-mail : overseas@onosokki.co.jp

* Other company names, product names and model names are trademarks or registered trademarks of each individual company. The copyrights are reserved by each individual company.

INDIA

Fax



U.S.A.

Ono Sokki Technology Inc. 2171 Executive Drive, Suite 400 Addison, IL. 60101, U.S.A. Phone: +1-630-627-9700 Fax : +1-630-627-0004 E-mail: info@onosokki.net http://www.onosokki.net



E-mail : osid@onosokki.co.in

Phone: +91-124-421-1807

Haryana, INDIA

Ono Sokki India Private Ltd.

IMT Manesar Gurgaon-122050,

Plot No.20, Ground Floor, Sector-3,

+91-124-421-1809

* Outer appearance and specifications are subject to change without prior notice. URL: https://www.onosokki.co.jp/English/english.htm

P.R.CHINA

Ono Sokki Shanghai Technology Co., Ltd. Room 506, No.47 Zhengyi Road, Yangpu District, Shanghai, 200433, P.R.C. Phone : +86-21-6503-2656 Fax : +86-21-6506-0327 E-mail : admin@shonosokki.com

(Unit: mm)